

Elisa

EMR 19199: Tuba & Piano

EMR 11082: Tuba & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Elisa

Arr.: Jérôme Naulais

Bossa Nova ♩ = 132

The musical score is arranged for Tuba and Piano. It begins with a Tuba part in the bass clef, marked with a forte (*f*) dynamic. The Piano part is in the grand staff (treble and bass clefs), also marked with a forte (*f*) dynamic. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is divided into sections: Section A starts at measure 5, marked with a mezzo-forte (*mf*) dynamic in the Tuba part and mezzo-piano (*mp*) in the Piano part. Section B starts at measure 13, marked with a forte (*f*) dynamic in the Tuba part and mezzo-forte (*mf*) in the Piano part. The score includes first and second endings for both sections. The Tuba part features melodic lines with slurs and accents, while the Piano part provides harmonic accompaniment with chords and rhythmic patterns.

EMR 19199

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17

Musical score for measures 17-20. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line (bottom staff) features a melodic line with slurs and accents, marked *mf*. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns, marked *mf* and *mp*.

21

Musical score for measures 21-24. The bass line continues with a melodic line, marked *mf*. The piano accompaniment features chords and eighth-note patterns, marked *mp*.

25

Musical score for measures 25-28. The piece includes a first ending (1.) and a second ending (2.). A section marked **C** (Crescendo) begins at measure 25. The bass line features a melodic line with slurs and accents, marked *mf*. The piano accompaniment features chords and eighth-note patterns, marked *mp* and *f*.

29

Musical score for measures 29-32. The bass line is mostly silent. The piano accompaniment features chords and eighth-note patterns, marked *f*.

33

D

Musical score for measures 33-36. The piece is in 3/4 time and D major. Measure 33 starts with a forte (*f*) dynamic. The bass line features a melodic line with slurs, while the piano accompaniment consists of chords and rhythmic patterns.

37

Musical score for measures 37-40. The bass line continues with a melodic line, and the piano accompaniment features chords and rhythmic patterns. A *v sfz* marking is present in measure 40.

41

rit.

E

A tempo

Musical score for measures 41-44. Measure 41 includes a *mf* dynamic marking. Measure 42 includes a *mp* dynamic marking. The score includes a *rit.* (ritardando) instruction leading into measure 41, and an *A tempo* instruction starting at measure 42. The time signature changes to 4/4.

45

Musical score for measures 45-48. The bass line continues with a melodic line, and the piano accompaniment features chords and rhythmic patterns.

49 **F**

Musical score for measures 49-52. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include 'f' and 'mf'.

53

Musical score for measures 53-56. The bass line continues with quarter notes E3, F3, G3, and A3, then a half note B3. The piano accompaniment continues with chords and single notes. Dynamics include 'mf'.

57

Musical score for measures 57-60. The bass line continues with quarter notes C4, D4, E4, and F4, then a half note G4. The piano accompaniment continues with chords and single notes. Dynamics include 'mf' and 'mp'.

61 **G**

Musical score for measures 61-64. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include 'f'.

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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

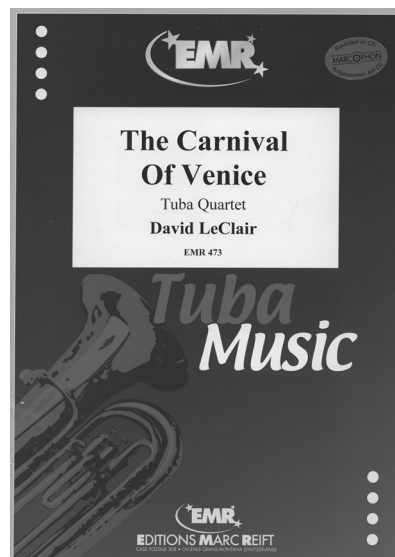
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5 TUBAS

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